

# Nathaniel D. Whitmer

nathanwhitmer@gmail.com | www.nathanwhitmer.com | 402.689.6208

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## PROFESSIONAL PROFILE

- Professional stage and on-camera actor and member of Actors' Equity Association, the union of professional actors and stage managers, dedicated to the craft and practice of acting, storytelling, directing, and mentorship for over 15 years.
- Passionate teaching artist and educator with the goal of advancing the quality of acting training at all levels for all students — no matter their age, background, or geographical location — with a particular motivation to put my unique perspective in service of high school, college, and adult students looking for multi-dimensional professional acting training.

## EDUCATION

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### **The Old Globe / University of San Diego Shiley Graduate Acting Program**

- M.F.A. Theatre Performance, 2016
  - Committee: Professors Richard Seer, Ray Chambers, Jan Gist, Brian Byrnes, Dr. Abraham Stoll, Dr. Fred Miller Robinson, Dr. Cynthia L. Caywood
  - Thesis : Original solo play: "The Grip" performed May 15th, 2016 on the campus of USD
- \*Catalogued on reserve at Copley Library, University of San Diego, or available upon request.

### **Ohio University**

- B.F.A. Theatre Performance, 2006
- Professors: William Fisher, Shelley Delaney, Gregory Lush, Jack Young

### **Royal Academy of Dramatic Arts**

- Study Abroad Shakespeare Intensive with Brigid Panet, 2005

## SELECT GRADUATE LECTURES & WRITINGS

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- Lecture: "The Way of the World": a guide to reading and comprehending William Congreve's masterpiece for performance preparation. THEA 502 - Text and Context Renaissance Drama, Prof. Cynthia L. Caywood
- Lecture: "The Authorship of Shakespeare's Timon of Athens" an exploration of the scholarship and analysis of Shakespeare's problem play. THEA 503 - Text and Context Classical Drama. Prof. Dr. Abraham Stoll
- Blog: "Working on the Classics" an analysis of the rehearsal process for Trelawny of The Wells  
[www.graduateacting.com/single-post/2015/02/09/working-on-the-classics-nathan-whitmer-mfa-2016](http://www.graduateacting.com/single-post/2015/02/09/working-on-the-classics-nathan-whitmer-mfa-2016)
- Blog: "London Calling" exploring London with actor Tom McGowan

## RESEARCH INTERESTS

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Modern and Contemporary Acting	Career Preparation
Shakespearean and Classical Acting	Directing for the Stage
Acting in Musical Theatre	Movement and Fight Combat for the Actor
Voice and Speech for the Actor	Playwriting and Solo Performance
Audition Technique	Script Analysis for the Actor and Director
Remote and Multimedia Auditioning	Public Speaking

## PROFESSIONAL TEACHING | MENTORING

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**The Theatre Lab School for the Dramatic Arts** 2022 - Present

Adult and Youth Faculty, Lead Teacher, Private Acting Coach

- Adult Courses:
  - Shakespeare Scene Study
  - Intro to Acting
  - Beginning Scene Study
  - Intro to Classical Acting
  - Audition Coaching
- Youth Courses Taught
  - Improv
  - Shakespeare for Teens
  - Scene Study for Teens
  - TV/Film Auditions

**Shakespeare Theatre Company** 2022 - Present

STC Learning Teaching Artist, Camp Lead Instructor

- Teacher of in school residencies focused the processes of acting Shakespeare
- Shakespeare summer camp lead instructor, ages 8-11

**Emory & Henry College** 2020

Guest Lecturer/Instructor

- “The Business and Artistry of Acting for the Camera”, Two-session virtual Zoom intensive for undergraduate

**LiveArts Theatre** 2018

Guest Teaching Artist: Shakespeare and Playwriting

- Director of “Much Ado About Nothing”
- Playwrights and Playmakers summer intensive Instructor

**University of San Diego School of Business** 2015

Virtual Guest Lecturer, MS in Global Leadership:

- “Your Voice, Your Body - Unlocking Intelligent Instruments”

**The Old Globe Theatre,** 2016

## Pre-Performance Series Teaching Artist

- “Preparing to View A Comedy of Errors” — Group workshop for kids, teens, and adults

## **Barter Theatre,**

2009 - 2012

### Teaching Artist

- Workshops for elementary, middle, and high school students on theatre appreciation, improvisation, physical awareness, use of voice, and other acting fundamentals.

### Young Playwright’s Festival Adjudicator and Advisor

- Reader and judge of plays submitted by area high school students and playwriting advisor to selected finalists.

### Player Project Advisor

- Mentor and advisor to interns/young company members on a presentation of a scene from Shakespeare’s Richard III, culminating in a theatrical performance

## **Alaska Theatre for Youth,**

2006

### Teaching Artist

- Theatrical improvisation, voice and speech, and acting fundamentals teacher for students ages 9 - 16.

## **DIRECTING**

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- *A Midsummer Night’s Dream* - The Theatre Lab, 2023
- *Arcadia* - The Theatre Lab (Acting Coach), 2023
- *As You Like It, The Musical*, The Theatre Lab (Shakespeare Acting Coach), 2023
- “*Winnie the Pooh*” - The Barter Theatre, Barter Players, 2014
- “*Alice in Wonderland*” Alaska Theatre for Youth, 2006
- “*Romeo and Juliet*” - The Barter Theatre, Player Company (Fight Director), 2011

## **PROFESSIONAL REFERENCES**

**Katy Brown** - Producing Artistic Director, Barter Theatre

katybrown@bartertheatre.com, 276-619-1366

**Deb Gottesman** - Co Executive Director, The Theatre Lab School of the Performing Arts

deb@thetheatrelab.org, 202-824-0449

**Terah Herman-Saladna** - Youth Program Director, The Theatre Lab School of the Perf. Arts

terah@theatrelab.org, 202-824-0449